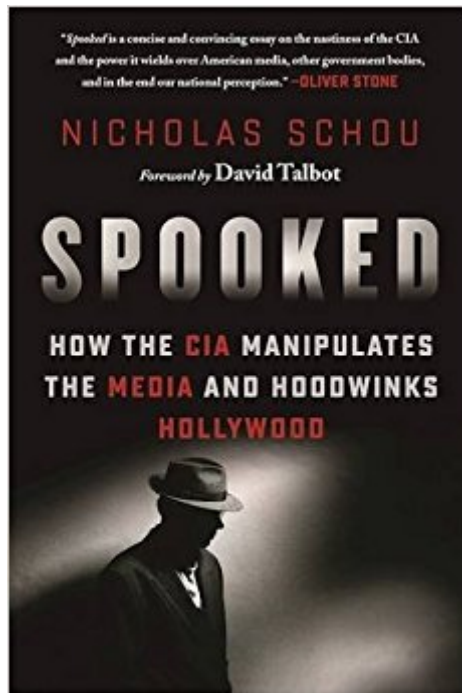


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# Spooked: How The CIA Manipulates The Media And Hoodwinks Hollywood



## Synopsis

The American people depend on a free press to keep a close and impartial watch on the national security operations that are carried out in our name. But in many cases, this trust is sadly misplaced, as leading journalists are seduced and manipulated by the secretive agencies they cover. While the press remains silent about its corrupting relationship with the intelligence community—a relationship that dates back to the Cold War—*Spooking the News* will blow the lid off this unseemly arrangement. Schou will name names and shine a spotlight on flagrant examples of collusion, when respected reporters have crossed the line and sold out to powerful agencies. The book will also document how the CIA has embedded itself in liberal • Hollywood to ensure that its fictional spies get the hero treatment on screen. Among the revelations in *Spooking the News*: • The CIA created a special public affairs unit to influence the production of Hollywood films and TV shows, allowing celebrities involved in pro-CIA projects—including Harrison Ford and Ben Affleck—unique access inside the agency's headquarters. • The CIA vets articles on controversial topics like the drone assassination program and grants friendly reporters background briefings on classified material, while simultaneously prosecuting ex-officers who spill the beans on damaging information.

## Book Information

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## Customer Reviews

Nick Schou has written an extraordinary and well-researched account as to how the CIA has

manipulated the media to only publish propaganda of the federal government. His account is believable and downright frightening. We truly are seeing an erosion by the CIA and other federal agencies of our civil liberties. As a forensic scientist who has investigated homicides within federal jurisdiction, I have seen extraordinary suppression and misinformation of the news media in regard to these cases. Everything Schou reports is consistent with my experience.

Nick Schou is an old friend and colleague of mine, so it's not too surprising that I loved his latest book, which explores the tortured and often dishonest relationship between our nation's intelligence services and the media. For that reason, it can be a depressing work, especially when Schou makes it clear that journalists who thoroughly investigate the CIA represent just a small fraction of the media that covers the organization. Though I wish the book were longer, the chapter on how the CIA has seduced contemporary Hollywood is endlessly fascinating.

So good, so true, and completely cited but if you talk about this book with your friends, they'll call you a conspiracy theorist.

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